

in your words...

Variety. Freedom.

*La radio multiculturelle
présentant des émissions
de qualité.*

If you're tired of the same
\$@*% this station's for
you.

It really grows on you.

It's not Sony or Conrad
Black owned...need I say
more!?

Cool, weird, diverse and
always entertaining.

*Un stimulant: un essai
d'un jour pour une pra-
tique continue.*

Everything/anything you
want.

*Non répétitive. Nous
informe d'événement
intéressant et inédits.*

*Une station qui ne craint
pas de dire la vérité.*

The antithesis of Top 40!

*Radio expérimentale,
mais pas cheap.*

The voice of the
community.

*C'est une station differ-
ente, offrant un choix de
musique très variée...et
sans animateurs
énervants.*

[Taken from the 1998
CKUT Listener Survey]

basic facts - infos de base

CKUT is a non-profit, campus-community radio station owned and operated by its members. We can be heard 24 hours/day, 365 days/year at 90.3fm on the FM band, and at 91.7 on cable as well as on real audio at www.ckut.ca. CKUT began FM broadcasting on November 17, 1987. We have a signal of 5700 watts, which covers the greater Montreal area; to the south as far as northern Vermont and upper New York State, to the east as far as Magog, to the west as far as the Ontario border, and to the north as far as the Laurentian Mountains.

CKUT est une station de campus/communautaire autonome, sans but lucratif, dirigée par ses membres. On peut nous écouter sur les ondes 24 heures/jour, 365 jour/année, au 90.3 FM, 91.7 sur le câble et en real audio sur www.ckut.ca. CKUT a commencé à diffuser sur les ondes FM le 17 novembre, 1987. L'antenne émettrice de CKUT diffuse à une puissance de 5700 watts et couvre la grande région de Montréal, jusqu'au nord du Vermont et le nord de L'Etat de New York, à l'est jusqu'à Magog, à l'ouest jusqu'à la frontière d'Ontario, et au nord jusqu'aux Laurentides.

ckut's mandate - le mandat

CKUT is committed to making media accessible to all members of the community in order to reflect the community's diverse nature. The objective of CKUT, as a campus community station, is not to mimic or compete with commercial or other existing radio stations but rather to provide an alternative: a focus on new, marginalized, or otherwise unfamiliar issues, culture and music as well as a different perspective on familiar issues and the cultural mainstream.

CKUT s'engage à rendre les médias accessibles à la collectivité montréalaise et autre, afin de refléter le pluralisme de cette communauté. En tant que station de campus/communautaire, l'objectif de CKUT n'est pas d'imiter ou de concurrencer les stations commerciales ou d'autres stations de radio. Au contraire, notre but est de donner une alternative en nous concentrant sur des problématiques, cultures et musiques nouvelles, marginales, ou sinon inconnues, et de proposer un point de vue différent des problématiques mieux connues du grand public.

in our words...

CKUT's **music programming** emphasizes the uncommon, the new, and the daring. We have a variety of specialized music programs as well as open format programs that span many musical genres. DJs make their own musical selections, without the aid of a playlist, choosing from recordings sent to CKUT by artists and record companies around the world as well as from their own private collections.

CKUT's **spoken word programming** (in black boxes on schedule) features alternative news, public affairs and arts and culture shows. We cover gay and lesbian culture, environmental issues, social justice issues, feminism, film and theatre reviews, African, Haitian, Latin American, Korean, Filipino, Muslim current affairs ... and more!!

CKUT is a volunteer-based organization.

We are currently over 300 strong...

here are some way that

YOU CAN GET INVOLVED - IMPLIQUEZ-VOUS !

The best way to begin as a volunteer at CKUT is to attend one of our general orientations which will introduce you to the station's various activities so that you can decide how you would like to become involved. Orientation dates and times are posted in the lobby of CKUT as well as on our "upcoming" page on our website (www.ckut.ca). Contact a programming coordinator for further information.

Venez assister a une des sessions d'orientation générale qui vous donnera une idée des projets ou vous pouvez mettre vos énergies. Les orientations sont poster a la station a la reception et sur la page "upcoming" sur notre site web (www.ckut.ca). Contactez un coordinateur/trice de programmation pour d'autre infos.

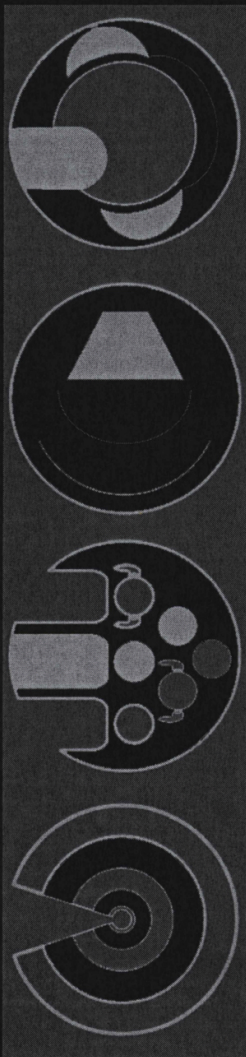
SAVE OUR WAVES - SAUVONS NOS ONDES

Beyond volunteering, CKUT always needs your financial support..

In the spring, we hold our annual on-air funding drive which we have to encourage listeners, like yourself to put their money where their ears are by calling in on their favorite shows and pledging. Fundraising, however, is a year-round activity here at the station and pledges of any amount at any time are greatly appreciated - send your donation of cash, cheque or credit card to the attention of the fundraising dept. at the address on the back of this flyer and please include your name, phone and address.

CKUT accepte des dons durant toutes temps, et non seulement durant notre campagne annuelle de financement. Envoyez votre argent et nom/adresse a l'attention du dept. de financement. Merci pour votre support!

programmation de l'automne 2001 fall program guide
reform campus/community radio campus/communautaire kaotik



CKUT 90.3 fm
radio mcgill

CKUT is located at:

3647 Université
Montreal, Qué.
H3A 2B3

and can be reached at:

office phone/ no. tél du bureau:
398-6787

fax:
398-8261

on-air studio/ studio:
398-4616

departments:

sales dept.:
398-4975
sales@ckut.ca

music programming dept:
398-6787 x: 0842
music@ckut.ca

spoken word programming dept:
398-6787 x: 2593
news@ckut.ca / culture@ckut.ca

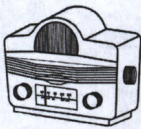
fundraising dept.:
398-6787 x: 0283
funding@ckut.ca

production dept.:
398-6787 x: 2545
production@ckut.ca

**our offices are open from
11-6 pm weekdays.**

w w w . c k u t . c a





ckut 90.3 fm



FIRST WEEK OF THE MONTH ✓ LA PREMIÈRE SEMAINE DU MOIS

EVERY OTHER WEEK Δ À TOUTES LES DEUX SEMAINES

MONDAY
LUNDI

TUESDAY
MARDI

WEDNESDAY
MERCREDI

THURSDAY
JEUDI

FRIDAY
VENDREDI

SATURDAY
SAMEDI

SUNDAY
DIMANCHE

7	THE MONDAY MORNING AFTER	THE TUESDAY MORNING AFTER	THE WEDNESDAY MORNING AFTER	LE LENDEMAIN DE LA VEILLE	THE FRIDAY MORNING AFTER	WINGS OF A DOVE (CONT'D)	MIND, SOUL, AND SPIRIT
8						QC. ACADIE EN MUSIQUE	
9	LATIN MUSIC MONDAYS/MADE IN BRAZIL ✓	BASABASASOUKOUS SOUKOUS SOUNDZ	WHERE'S THE BEAT?	FOLK ROOTS, FOLK BRANCHES	JAZZ AMUCK		LATIN TIME
10						J.A.C. ON THE AIR / ANYTHING GOES Δ	INT'L RADIO REPORT
11	WINGS	TBA	XX FILES	TBA	LEGAL EASE	SAMEDI MIDI	DOBBIN'S DEN
12	WORLD SKIP THE BEAT	VICTORIOUS AND INVINCIBLE	THE MUSIC OF SOUND	VENUS	BUTCHER T'S NOON-TIME CUTS		THE HEARING TRUMPET
13	SONART / SOLO VOX Δ	VOKO	CROSSROADS	SOUVERAINS ANONYMES	SIGAW NG BAYAN	FUNKY REVOLUTIONS	ENTRE CIEL ET TERRE
14	NEW ERA BUILDING	NEW SHIT/ TBA Δ	THE LION'S DEN	POSITIVE VIBES	AACK!	WEST INDIAN RHYTHMS	SPACE BOP
15	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR	OFF THE HOUR		BHUM BHUM TIME
16	QUEERCORPS/ CITEGIE ✓	NATIVE SOLIDARITY NEWS	HERSAY	UPSTAGE	CAFÉ		BOLLYWOOD DHAMAKA
17	DYKES ON MYKES / BALLEADES DES FURIES Δ	MTL JEWISH MAGAZINE	AMANDLA	GREY MATTERS	LISTENING TO LATIN AMERICA	MASTERS AT WORK	BLUEGRASS RAMBLING
18	UNDERGROUND SOUNDS	CONTEMPORARY MADNESS	JAZZ EUPHORIUM	DROMOTEXTE	MACONDO		COUNTRY CLASSICS
19		SOUL PERSPECTIVES				A SHOT IN THE DARK/ MORE LIKE SPACE Δ	CHA CHA CHA IN BLUE
20	DRASTIC PLASTIC	TROPIQUES	JUST AN IMMIGRANT	CHAUD POUR LE MONT-STONE / FRANCIS ET LES EXERCICES Δ	THE WEEKEND GROOVE	UNE FILLE ET SONS PUNK ROCK	ILL GROOVE GARDEN
21	PIR@TE & LIBRE!	HARVEY CHRIST RADIO HOUR	ROCK 'N' ROLL RADIO ROOT ROT ROUND-UP	ENTERTAINMENT THROUGH PAIN	WEFUNK	STEREOPHOBIC	SOUND OF SOUL
22		PURE + SIMPLE	OFF THE HOOK	PURE POP FOR TWISTED PEOPLE	MADHURAGA	UTOPIA'S PARADISE	ROOTS, ROCK, REGGAE
23	SUB_URBAN SOUNDLAB	SEXY LIKE MAKE BELIEVE	TBA	WHITE NOIZE	CYPHER		NIGHTHAWKS AT THE DINER
24	THE PROGRAMME	FULL CIRCLE			WINGS OF A DOVE		
1							
2							
3							
4							
5							
6							

[beats, soul, reggae]

BHUM BHUM TIME » of 'mistresses & masters of black music. S.D 17h-18h
BUTCHER T'S NOON TIME CUTS » r&b and mixed. EV 12h-14h
CYPHER » enter the quondam of hip hop culture and music. S.S 4h-6h
FUNKY REVOLUTIONS » the diaspora of the groove. S.S 14h-16h
FULL CIRCLE » reggaecentric. W.M. 5h-7h
ILL GROOVE » jazz hip hop therapy. Su.D 23h-24h
THE LION'S DEN » mixes african-american beats. W.M 15h-17h
MASTERS AT WORK » hip hop funk. S.S 19h-21h
OFF THE HOOK » montreal's underground + independent hip hop source. Th.J 2h-4h
POSITIVE VIBES » prymtim reggae. TJ 15h-17h
ROOTS, ROCK, REGGAE » cultural reggae with a twist of dancehall mix. M.L 1h-4h
SOUND OF SOUL » silky soul. Su.D 24h-01h
UTOPIA'S UARADISE » african-american club music from the underground. Su.D 2h-7h
WEFUNK » pure uncut groove, turntable rhythms, and the true phunk. S.D 24h-02h
THE WEEKEND GROOVE » r&b and slow jams. EV 22h-24h
WINGS OF A DOVE » early morning positive reggae vibes. S.S. 6h-8h

[rock]

AACK! » anti-heroes, post-whatsoever & big hunks of noise. EV 15h-17h
A SHOT IN THE DARK » musical extremities. Δ S.S 21h-23h
DRASTIC PLASTIC » profiles in punk courage. M.L 22h-23h
UNE FILLE ET SONS PUNK ROCK » pure punk rock, invigorating ska, intelligent emo, true hardcore. S.S 23h-24h
NEW ERA BUILDING » charting sonic escape paths from the loom- ing global lockdown. M.L 15h-17h
PIR@TE & LIBRE! » anar-punk & couleurs. M.L 23h-1h
ROCK'N'ROLL ROOT ROT RADIO ROUND-UP » same old song? hardly garage rock, crime jazz, found sounds, kitsch & kiwi rock, yé yé, generally pop chaos. W.M 24h-2h
SEXY LIKE MAKE BELIEVE » hand clap, guitar swagger, key- boards, rock n' roll revolution. W.M. 2h-5h
STEREOPHOBIC » indie post-rock galore. S.S 24h-2h
UNDERGROUND SOUNDS » local indie rock and can-con. M.L 20h-22h

[electronica]

PURE + SIMPLE » live-mixed propulsive drum n' bass w/ interviews+local scene info. W.M 24h-2h
THE PROGRAMME » techno for the discriminating masses. Tu.M 3h-5h
SUB_URBAN SOUNDLAB » speedier deliveries than mr. mcfleele. Tu.M 1h-3h
TBA » Tu.M.15h-17h
[they'll play anything]
RADIO LESTER BANGS » a text-book example for this partic- ular category of tastes. Tu.M 5h-7h
HARVEY CHRIST RADIO HOUR » chemically enhanced reli- gion-lick your radio and taste the zeal! Tu. M 23h-24h
NIGHTHAWKS AT THE DINER » the sounds you hear when you close your eyes. M.L 4h-7h
PURE POP FOR TWISTED PEOPLE » baroque post-industrial hill- billy lounge music. F.V.1h-4h
SPACE BOP » ...from space age bachelor-pad to space, the final frontier. Su.D 16h-17h
VICTORIOUS AND INVINCIBLE » what's experimental? what's popular? explore the interstellar flux of music. Tu.M 12h-14h

[wide wide wide world]

BASABASASOUKOUSOUKOUSOUNDZ » worldbeat soundz. Tu.M 9h-11h15
BOLLYWOOD DHAMAKA » musical trailers and other novel- ties from India. Su.D 18h-19h
JUST AN IMMIGRANT » music from anywhere but home. W.M 22h-24h
LATIN MUSIC MONDAYS » wake up to latin american rhythms. M.L 9h-11h15
MACONDO » paradiso musical paradise. EV 20h-22h
MADE IN BRAZIL » music and ideas from brazil. M.L 9h-11h15v
MADHURAGA » an exploration of trad'l and contemporary south asian music. S.S 2h-4h
TROPICUES » rythmes du monde a saveur tropicale. Tu.M 21h-23h
WORLD SKIP THE BEAT » imaginative int'l music. M.L 12h-14h

[women]

BALLEADES DES FURIES » la monde lesbiennes: culture, politi- que, social. Δ M.L 19h-20h
DYKES ON MYKES » dyke radio for everyone...even barbie lis- tens. Δ M.L 19h-20h
HERSAY » transistor radio. W.M 18h-19h
VENUS » don't fear the female planet! Th.J 12h-14h
WINGS » women's international news gathering service: rais- ing women's voices through radio. M.L 11:30h-12h
XX FILES » technogyny. W.M 11:30-12h

[current affairs/politics]

AMANDLA » informations internationales, africaines, bilingues. W.M 19h-20h
DROMOTEXTE » top-40 poetry: all chatter platter. Th.J 20h-21h
ENTREE PARENTHESES » les nouvelles. Tu.M 17h-18h
GRAY MATTERS » alternative political analysis. Th.J 19h-20h
INTERNATIONAL RADIO REPORT » radio from around the world and at home. Su.D 10h30-11h
LE LENDEMAIN DE LA VEILLE » musique, culture et nouvelles pour l'heure du déjeuner. Th.J 7h-9h
LEGAL EASE » legalize it, criticize it. F.V 11h30-12h
THE MORNING AFTER » breakfast blend-music, culture, and news. M. Tu. W.F.L.M.M.V. 7-9h
NATIVE SOLIDARITY NEWS » educating and mobilizing quebeois in support of first nations worldwids. Tu.M 18h-19h
OFF THE HOUR » Conrad black-free news zone: news that reflects our community's diversity during 17h-18h
(Tu.M) OPEN CONSPIRACY » community-based revolution.
(Th.J) COUNTERSPIN » alternative media analysis from fairness and accuracy in reporting + MAKING CONTACT » people, ideas, action! fighting for social change.

[new soundz]

CHAUD POUR LE MONT-STONE » pulsant dragon j'excellerai de mes cris en direct. Δ Th.J 21h-23h
CONTEMPORARY MADNESS » a lucid view on new music. Tu. M 19h30-20h
ENTERTAINMENT THROUGH PAIN » extremities from around the world. Th.J 23h-1h
FRANCIS ET LES EXERCICES » musique actuelle, entre couper d'art audiotif et d'acoustique, pour oreilles averties. Δ Th.J 21h-23h
THE HEARING TRUMPET » licorice all sorts. Su.D 13h-14h
MORE LIKE SPACE » music by the monsters hiding under your bed. Δ S.S 21h-23h
THE MUSIC OF SOUND » experimental music at lunchtime. W.M 12h-14h
WHERE'S THE BEAT? » classical music without the answers. W.M 9h-11h15
[culture]
CAFÉ » mt's art's & culture. how do you want to spend your weekend? EV 18h-19h
SOLO VOX » pour découvrir la relève francophone en poésie à Montréal. Δ M.L 14h-15h
SONART » du sable politique dans la machine. Δ M.L 14h-15h

[communities]

ANYTHING GOES » witty imaginative radio cre- ated by 7to17 yolds for kids and everyone. Δ S.S 10h-10h30
CITEGIE » la fierté nous appelle! ✓ M.L 18h-19h
CROSSROADS/CARREFOUR » mt's muslim community. W.M 14h-15h
JOHN ABBOTT ON THE AIR » montreal perspectives by cegop students. Δ S.S 10h-10h30
LATIN TIME » alternative latin american news and culture. Su.D 9h-10h30
LISTENING TO LATIN AMERICA » somos pocos, pero de muchos hablamos, and we speak english too. EV 19h-20h
MONTREAL JEWISH MAGAZINE » cultural guide of the jewish world. Tu.M 19h-19h30
QUEERCORPS » pleasure, politics - out, loud! M.L 18h-19h
SAMEDI MIDI » musiques et nouvelles hattiennes. S.S 10h30-2h
SOUL PERSPECTIVES » issues concerning the black commu- nity at large. Tu.M 20h-21h
SOVERAINS ANONYMES » un parole par des prisonniers(eres). Th.J 14h-15h
SIGAW NG BAYAN (CRY OF THE PEOPLE) » the best of the fil- ipino community. EV 14h-15h
VOKO » (voice of korea) montreal's korean community radio programme. Tu.M 14h-15h
WEST INDIAN RHYTHMS » caribbean music and culture in montreal. S.S 16h-19h

[folk, country, bluegrass]

BLUEGRASS RAMBLINGS » classic bluegrass. Su.D 19h-20h
COUNTRY OLD CLASSICS » traditional country music from the '20s to the '90s. Su.D 20h-21h
FOLK ROOTS, FOLK BRANCHES » traditional and contemporary music rooted in folk forms. Th.J 9h-11h15
QUÉBEC-ACADIE EN MUSIQUE » musique traditionnelle du québec et de l'acadie. S.S 9h-10h
[jazz, blues, gospel]
CHA CHA CHA IN BLUE » mt's longest-running blues show with an eye on local & int'l scenes. Su.D 21h-23h
DOBBIN'S DEN » pepper adams to the vienna art orchestra. Su.D 11h-13h
ENTRE CIEL ET TERRE » musical in-betweens. Su.D 14h-16h
JAZZ AMUCK » music run around jazz. EV 9h-11h15
JAZZ EUPHORIUM » a magazine for swingers. W.M. 20h-22h
MIND SOUL AND SPIRIT » gospel. Su.D 7h-9h

spoken word programming/ programmation parole

music programming/ programmation musical